Th? Library,
Mary I [illegible],
Wellesl-y, Mass.

Wellesley College News

LIBRARY
DEPARTMENT OF HYGIENE AND PHYSICAL EDUCATION
WELLESLEY COLLEGE
WELLESLEY, MASS.

VOL XXXV WELLESLEY, MASS., FEBRUARY 17, 1927 No. 17

FEB 1 7 1927

SOCIAL EVENTS FOR SEMESTER SCHEDULE

Festivities Sprinkled Fairly Evenly Over First Weeks; May And June Crowded

THREE BARN EVENTS AHEAD

Following is the social schedule for the second semester, which is, however, subject to change.

February

14-19 Week of Prayer
18 Junior Prom Event and Dancing
19 Junior Prom—12:00
22 Washington's Birthday
26 Society Program Meetings

March

5 Informal Dancing
8 Concert Series
11-12 Agora Semi-Open
12 Sophomore-Freshman Tea Dance
12 Debate
17 Operetta Dress Rehearsal
18 Operetta
19 Operetta, Dancing—12:00
MARCH 25 TO APRIL 5 SPRING VACATION

April

9 Informal Dancing
15 Barnswallows Lecture
16 Gym Meet 2:00 P. M.
Society Program Meetings
20 Concert Series
22-23 Z. A. Semi-Open
28 Barnswallows Dress Rehearsal
29 Orchestra
30 Barn Informals, Dancing-12:00

7 May Day
Open House for Phi Sigma, A. K. X. and Shakespeare, 7:30-9:30
9 May Day alternative
Open House Z. A., T. Z. E., and Agora 3:30-5:30
13 Senior Prom to 2:00
14 Senior Prom Event, Dancing 12:00
18 Open House for A. K. X., Phi Sigma, Shakespeare 3:30-5:30
19 Senior Academic Council
20 Shakespeare Semi-Open 6:00 P. M.
Open House Z. A., T. Z. E., Agora 3:30-5:30
21 A. K. X. Semi Open 4:00 P. M.
T. Z. E. Semi-Open 8:00 P. M.
26 Field Day
28 Field Day alternative
30 Memorial Day

June

3 Float Night 8:00 P. M.
4 Tree Day
6 Tree Day and Float Night alternative
8 EXAMINATIONS
16 June Play Dress Rehearsal
17 June Play
18 Garden Party on President's Lawn
June Play
21 Commencement
Class Supper
Midnight Step-Singing

NORTHERN BUDDHISM TO BE SUBJECT OF COMING LECTURE

On Monday evening, February 28, Professor James Bissett Pratt will lecture for the Philosophy Department on "Northern Buddhism" and will follow this by a second lecture on the same subject on Tuesday morning in the 11:40 period.

Mr. Pratt is particularly fitted to speak on Indian religions as he has recently come from a year in that country and is known for his book on India. He has also written books on the philosophy of religions, the psychology of faith and similar subjects. Mr. Pratt is now engaged as professor at Williams College.

The lecture has been designed to be a continuation of the lecture given by the Buddhist scholar, Professor Radhakrishnan, who spoke here earlier in the year.

ARCTIC EXPLORER TO TALK ON ANIMAL LIFE

Five Reels Of Animal Pictures Will Illustrate Talk To Be Given By William L. Finley

LED ALASKAN CRUISE

A remarkable five-reel motion picture of animal life will illustrate the lecture of the explorer, William L. Finley, on *Wild Animal Outposts*, to be given at Wellesley on March 2 under the auspices of the Bird Club. The Finley-Church party was sent to Alaska last summer by the American Nature Association, and through the motion picture camera have captured some exceptional "closeups" of rare birds, sea lions, moose, whales, bears, and many others. The expedition cruised in Bering sea and among the treeless islands of western Alaska, and spent a summer teeming with exciting adventures from beginning to end, especially while exploring the volcanic islands along the Aleutian chain. From the standpoint of the naturalist one good thing followed another; the rugged country about Mt. McKinley where mountain sheep and caribou graze; Kodiak and Afognak, the haunts of the Alaska brown bear, which is the biggest of all living carnivorous animals; Kenai, the home of the moose, where an old bull charged the camera man; Akutan, the headquarters of the Bering sea whalers, where pictures of whales were taken from the mast-head, and Bogols of the "Jack-in-the-box" of the sea, still steaming and hot with volcanic fires, and yet sheltering the greatest colonies of murres and the most extensive rookeries of sea lions in the north.

The films of Aretic life have been of interest and entertainment to many audiences throughout the country, and the *Boston Transcript* writes that "Mr. Finley's wild bird and animal pictures are as funny as a circus."

The work of Mr. and Mrs. Finley, with their skill and long experience in photographing everything that runs, swims or flies is generally acknowledged to be without equal in the field of wild life photography.

Tickets at 50c each will be on sale at the Information Bureau, Hathaway House, and Morgan's Drug Store, and may also be procured from members of the Bird Club.

MERRIMENT FOR 1927 PLANNED THIS MONTH AT MERRY MOUNT

During February and March Mr. and Mrs. Mussey are giving at Merrymount for the members of the Senior Class a series of highly informal parties, to which members of the faculty also are being invited. These evenings will take the character of Five Awful Warnings, presented by various groups of Seniors for the safeguarding and guidance of the less experienced members of the class, in the following sequence: On Monday, February 21, The Dark Side of Journalism; on Friday, February 25, The Menace of the East; on Friday, March 4, The Curse of Mediaevalism; on Wednesday, March 16, The Higgling of the Market; on Wednesday, March 23, The Decay of the Drama. The festivities begin each evening at 7.30, and end far too early to require late permission.

CAST FOR OPERETTA ANNOUNCED BY BARN

Extraordinary Number Of Students Compete. Care In Selection Made Possible

CHARACTER PARTS WELL CHOSEN

Those directing the operetta, *Pinafore*, which the Barnswallows Association is producing in March, have announced the cast which has been chosen from an unprecedented number of competitors:

The Right Hon. Sir Joseph Porter, K. C. B. ..... M. McCarty
Cap't Corcoran ..... M. Vanderzee
Ralph Rackstraw ..... N. Holzman
Dick Deadeye ..... J. Poindexter
Bill Bobstay (Boatswain) ... K. Sater
Tom Tucker (Midshipmite) L. Pearce
L. Pearce
Josephine ..... V. Edwards
V. Allen
Hebe ..... C. Parker
D. Williams
Little Buttercup ..... K. Cast

The chorus as chosen is tentative; it will be smaller than indicated below:

Albin, K.	Markley, J.
Bartel, C.	Marshall, L.
Bryant, M.	Martin, C.
Chew, F.	Martin, M.
Clayton, F.	McCullough, E.
Damon, E.	McDowell, A.
Drafts, H.	McLenahan, M.
Dutcher, A.	McNaughton, F.
Eisenman, H.	Nash, A.
Florsheim, P.	Petit, H.
Foulkrod, M.	Pike, B.
Francis, L.	Richardson, M.
Gluck, E.	Scott, J.
Gray, H.	Smith, C.
Hall, L.	Smith, J.
Hamilton, M.	Southworth, N.
Hawley, S.	Stern, J.
Hemingway, J.	Strauss, H.
Hiscock, M.	Strong, A.
House, J.	Thexton, E.
Hubbard, K.	Tower, L.
Jones, H. D.	Wade, T.
Jones, P.	Walker, E.
Kimball, K.	Waples, D.
Knobloch, M.	Wickham, A.
Lafferty, M.	White, M.
Lee, C.	Woltman, E.
Litchfield, C.	Wood, H.

AUTHORITY ON PHONETICS TO DISCUSS DICTION PROBLEMS

Under the auspices of the Reading and Speaking Department comes Miss Marguerite DeWitt, the phoneticlan expert, to speak here at Wellesley Thursday evening, February 24, Miss DeWitt will give a lecture which will be open to the College and Friday morning will confer with the Instructors in the department. At this meeting problems of phonetics and diction will be brought up for discussion.

Miss DeWitt is an authority on the subject of phonetics and has written books which deal with it. Among these is *Euphon English and our Oral Word as Social and Economic Factor.* She has also made a great number of valuable drill charts which are widely used. She has studied with William Tilly who lectured at Wellesley a year ago as well as with Daniel Johns and Walter Rippman.

Miss DeWitt comes to Wellesley from New York where she lectures and where she carries on her individual research work. She has also leetured in England. The Reading and Speaking Department takes great pride in introducing Miss DeWitt to Wellesley students and hopes that no one will miss the opportunity of hearing her speak.

"YOU NEVER CAN TELL" COMES TO WELLESLEY TOMORROW NIGHT

First Formal Event On Junior Promenade Schedule To Be Shaw Comedy Presented By Members Of Williams Cap And Bells

PLAY IS SATIRICAL COMEDY

Tomorrow night at 8 o'clock, Junior Promenaders and many others will witness the performauce of *You Never Can Tell* by the Cap and Bells Society of Williams College. The play, by George Bernard Shaw, is a satirical comedy in four acts, and is Shaw's first work written for the sake of the play alone, the moral principles being entirely subordinated throughout the production. The plot centers about a young dentist who is trying to start a practice at an English seaside resort, and the many complications which arise in connection with his first patient.

Club President Takes Leading Role

Ganson Purcell, president of the organization, has one of the leading roles, taking the part of the young dentist. He is well-known to Wellesley audiences for his excellent interpretation of Earnest in last year's production. Other members of last year's company include George Swan and Thomas Felder, both of whom are once more exciting favorable comment by their realistic portrayals of feminine charm. The other members of the cast are all proficient, due to their experience gained during the holiday season.

This year's trip was relatively short, being centered for the most part in New York State. Performances were given in Albany, Syracuse, Rochester, and Buffalo, as well as several preseasonal appearances in Massachusetts cities.

Coached again by Harry Irvine, (whose success of 1926 *The Importance of Being Earnest*, was so well received by Wellesley undergraduates) the players were enthusiastically applauded throughout this year's Christmas tour of New York State. Continued success accompanied the presentation in every city. The Syracuse Post-Standard typically reflected the opinions of the critics when it stated "Employing a vehicle which offers wide possibilities for expression, the actors utilized their opportunities to the full." A Rochester reviewer further lauded the coach and cast: "Showing throughout the polish of the direction of Harry Irvine in the coördination of action and careful ellmatic development, the players never failed to tap deeply the rich pockets of golden lines of a writer whose dialogue is perhaps more scintillant than that of any playwright of the contemporary stage."

Cast Announced

The cast for the play will be as follows:

(Continued on Page 2, Col. 1)

SERIES OF ORGAN RECITALS BRINGS HAROLD GLEASON HERE

February 28, Mr. Harold Gleason, professor of organ at the Eastman School of Music in Rochester, N. Y., will be heard here in concert. Mr. Gleason, who is also Mr. Eastman's private organist, comes to Wellesley for the second time. He was here last in 1924 for the spring series of organ recitals. At that time Professor Macdougall said, "Mr. Gleason is one of the younger school of American organists, quite capable by reason of education and skill of ranking with Lynnwood Farnam, Palmer Christian, Charles Courboin, Pietro Yon and others. In my opinion Mr. Gleason is a much more catholic maker of programs and a more expressive player than Mr. Dupre, the famous French organist, although the Rochester organist, a very modest man, would be the first to put in a declamer. He gives to Cesar Franck's music an expressiveness and depth of feeling that even the somewhat tawdry brilliance of the Franckian rapid passages can not lessen. He is equally good when playing smaller pieces, for he plays them as if he loved them and not in the condeseending way that virtuosi often aproach 'trifles,'—in art there are no trifles."

NEW DRUG STORE IN VILLAGE SQUARE TO BE OF MODEL TYPE

From the *Townsman* we learn of an innovation which should prove of interest to Wellesley students. The Liggett Company has completed plans for the construction of a model, fireproof drug store. It is described as follows:

"The front of the store will be of latest design with recessed entrance, allowing 30 ft. of plate glass windows for display. The interior will have a tile floor and fixtures and the lighting will be of the latest design.

"It is understood that this new store is the first unit of a modern fireproof block, which promises to add greatly to the attractiveness of this fast growing business square."

ATHLETIC ASSOCIATION HAS CHANGED STYLES IN BLAZERS

A new blazer, blue with a Wellesley seal on the pocket and a scroll beneath, has been adopted by the Athletic Association to displace the style of last year. The dark color makes it more practical and the insignia is a clearer symbol of athletics. Alumnae who hold old English W's or white blazers may buy the new type by applying to the Athletic Association Executive Board.

Announcement is made by the Association of the creation of two new offices, with holders to be ex-officio members of the Executive Board. The officers are Head of Indoor Basketball and Basehall and Head of Winter Sports. Louise McGilvrey '27 is first to hold the office of Head of Indoor Basketball and Basehall; Florence Hollis '27 is the first Head of Winter Sports.

YOU NEVER CAN TELL

The Editorial Board of the NEWS is asking for

SOPHOMORES and **FRESHMEN**

It may be YOU that they need!

Come to find out

Thursday, February 17

Freshmen in Room 25, Ad Building
Sophomores Room 26, Ad Building

or see

Dorothy Alexander—Pomeroy
Helen Lyman—Severance

"YOU NEVER CAN TELL" HERE TOMORROW NIGHT

(Continued from Page 1, Col. 5)

Mrs. Clandon	Swan '27
Gloria	Felder '29
Dolly	Root '29
Valentine	Purcell '27
Mr. Crampton	Hunt '28
Philip	MacMullan '28
McComas	Hilmer"28
The Waiter	Barker'27
Bohun	Frank '27
Dentist's Assistant	Spear '28

Preceding the play the Barnswallows Association, under whose auspices the production is being held, will entertain the members of the Williams cast at dinner. A central block of seats has been reserved in Alumnae Hall for the Juniors and their guests but the other members of the college are also invited to the play and the dancing afterwards.

ENTHUSIASTIC GIRLS OF '84 PLAN AN OUT-OF-DOOR PROM

This material, which was omitted from the Promenade feature in the last NEWS, may not come amiss during Prom week, when thoughts might not otherwise turn to promenades of an earlier, illusioned age.

From an early *Courant*,—I think '84 was the first class to give a promenade to the Seniors, though other Junior classes had entertained them in some way. How we first thought of it I do not know, but when the subject of the June festivity came up, some brilliant girl suggested a promenade, and a promenade we decided to have. I remember so little about our preparations that I cannot describe them very well. We decided to receive our guests as usual at the first floor centre and have the circle in front lighted with Japanese lanterns. That is the part that lingers most vividly in my memory. The eventful day awoke, bright, clear, and warm, to our great delight. Of course every college girl can well imagine our excitement. In the afternoon we commenced decorating the lawn. It is hard work to hang lanterns on the trees and awnings around the portico, and wherever else we could find a place to put them; but the effect was so pretty we didn't mind the work.

Cloud Passes Away

While we were almost too busy to notice it the sun went behind a little wee cloud, and when that cloud had passed away another came, and others still, no longer white and fleecy, but so dark that we began to feel how vain it is to plan a party out-of-doors. And just as our lanterns were nicely hung it began to rain hard. Well do I remember going out in a hopeless sort of way and taking all those lanterns down. That seemed to be what the sun wanted, for as soon as the lanterns were safely down he began to shine again. We debated quite a while as to what we would better do. But the idea of an out-of-door promenade was too charming to be easily abandoned, so we heroically went to work and put up the lanterns. And then it rained again, but it was only a June drizzle this time, and we let it drizzle. Inside, of course, things looked pretty. Did anybody ever see the first floor centre at an evening party when things did not look pretty? People came in spite of the rain. Indeed, when the lanterns were lighted, the lawn was beautiful, as the rain drops sparkled and glittered in the lovely light. Quite a number of guests found it too charming to resist, and there was a good deal of promenading around the ring. But nobody ventured on the grass and of course the seats were empty all the time. Whether the promenade was a success or not, '83 can tell. We surely tried our best to make it so. '85 gave us a most delightful time when we were seniors, and I presume the promenades grow prettier or at least more elaborate every year, although it would be hard to believe that the girls have any better times than we did.

The Junior Promenade

A. Origin: Junior Reception to Seniors, 1879.

B. Function: Education "to train the hand, the head, and the heart."

C. Progress.

I. Under President Howard
  a) History
    '80 Singing by class Glee Club
    '81 Reception in Society Hall
    MAN introduced
    Virginia Reel
  b) Characteristics
    Many restrictions as to number of guests

II. Under President Freeman
  a) History
    '82 Reception in the gymn
    '86 Swallow-tails flit through the halls.
    '87 Symphony Concert, Promenade to Tupelo forsaken
  b) Characteristics
    Rain
    Greater Liberty
    Greater Liberty of Thought and Action
    Improvement in Decoration

III. Under President Shafer
  a) History
    Presentation of "Please hand to the usher" cards to the Reception Committee.
    Saunter to Tupelo revived
  b) Characteristics
    Moon becomes essential
    Men enough to go round
    Evidence of power of the Mighty Dollar

IV. Under President Pendleton
  a) History
    Prom discontinued during the war.
    '18 Prom revived, as institution of, by and for Juniors.
    Proms held outside the villages of Wellesley and Natick, until Alumnae Hall completed.
    Saunter to Tupelo is unofficial, and sleigh rides become the bone of contention.
  b) Characteristics
    Exodus of Juniors
    All College Prom Attendance, thanks to glass doors
    Triumph of the Dollar

(Indebtedness for early history acknowledged to *Prelude* of June 7, 1890).

METHODS OF ELECTION BATTLE SHOW CHANGE FROM OLD DAYS

Only ten years ago, stirring scenes were being enacted in the now quiet (?) auditorium of Billings Hall. Accordiug to the Wellesley College NEWS of March 22, 1917, strange things went on on the day of the Freshman class meeting. Before the appointed hour the ever watchful Chief Detective of the class scented trouble when she noticed something peculiar about a trap-door in the upper region. The door failed to yield to the pressure of the valiant freshman forces.

Not content in those days with their punching, scratching, and hair-pulling abilities, they called on the power house for aid, obtaining an effective crow-bar. In this difference of former methods is shown the decadence of the younger generation, or, on the other hand, it may be indicative of the onward march of Progress. Armed with this ferocious weapon, the Chief Detective summoned his athletic assistants and ascended to the Billings beams.

Close attacking at short range secured a stunning retreat of the inmates, thus showing that however much methods have changed, results are very much the same. The defeated party, trenched behind the trap-door, was identified as a peculiarly daring band of Sophomore Scouts who were attempting to seize upon the secrets of the Freshman War Department, showing that in ten years the bold sophomore spirit has undergone no change.

These scouts were summarily dispatched at sundown amid cheers from both classes.

Pleasant Rooms
for Commencement
MISS ALLEN
Wel. 0678-R 25 Weston Rd.

LOST—Before Christmas

Pin with a cluster of diamonds in an old fashioned setting. Reward if returned to 10 Waban St.

Linda S. Hires

The Woman's Shop, 30 West 50th St., New York City
has especially designed and selected some lovely, simple dresses for you to look over—they are made to your measure—and *very moderate in price.*
Friday and Saturday
February 25 - 26
WELLESLEY DISPLAY SHOP
577 WASHINGTON STREET
From 9 A. M. to 9 P. M.

SUE PAGE STUDIO
Next Hotel Waban
Wellesley, Mass.

Photographs
Tel. Wellesley 0430

RAE'S VANITY SHOP
Again in Original Shop
NEW EUGENE PERMANENT WAVING MACHINE
MANICURING TREATMENTS
MARCELLING SHAMPOOING FACIALS
Tel. 1561-W

Filene's
WELLESLEY SHOP
A new shipment of new sports wear has just arrived — heeding the call of new Spring styles—

Imported wool SPORT HOSE, $2.95
A new shipment of the hose that sold so quickly a short while ago. In fancy mixtures.

Broadcloth OVERBLOUSES, $2. to $5.75
In new green, white, kopen, tan, pink. Vest style in beige.

Imported SWEATERS, $10.50 to $12.50
In two-toned diagonal or horizontal stripes. With crew, V, student, or square neck.

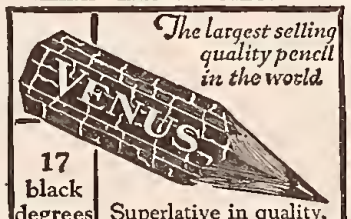
Fleece-lined "ZIPOVER" SWEAT-SHIRTS, $2.35
In green, rose, powder blue, tan, or cardinal.

KASHA or FLANNEL SKIRTS, $5. to $8.75
In kick pleat models. Navy, tan, or wood.

Imported BERET TAMS, $1.50
In red, navy, black, cocoa, or white.

Divided FLANNEL SKIRTS, $5.75
In novelty stripes or checks.

50 CENTRAL STREET

The largest selling quality pencil in the world


17 black degrees
3 copying
At all dealers
Buy a dozen
Superlative in quality, the world-famous
VENUS PENCILS
give best service and longest wear.
Plain ends, per doz. $1.00
Rubber ends, per doz. 1.20
American Pencil Co., 215 Fifth Ave., N.Y.
Makers of UNIQUE Thin Lead Colored Pencils in 12 colors—$1.00 per doz.

Dr. Dwight R. Clement
Dentist
MISS MARGUERITE RUTHE
DENTAL HYGIENIST
THE WABAN WELLESLEY, MASS.
Tel. Wel. 0607-W

DR. P. E. EVERETT
OSTEOPATH
WABAN BLOCK Tel. Wel. 0300-W
Office Hours 2.30-5 Other Hours by Appointment.

SPECIAL PRICES AND SPECIAL ATTENTION given to all work brought by students and faculty of Wellesley College. Therefore we ask your patronage.
B. L. KARTT
TAILOR AND CLEANSER
Wellesley Square, Opp. Post Office
Telephone Wellesley 0217-R.

Dr. F. Wilbur Mottley, M.A.
Dentist
Taylor Block Wellesley Square
Tel. 1268-W—Res. 0529

DR. STANLEY E. HALL
DENTIST
Wahan Block Wellesley Sq.
Tel. Wel. 0566

Dr. Copeland Merrill
Dentist
WABAN BLOCK
WELLESLEY SQUARE
Tel. Wellesley 0937

AT WELLESLEY INN
"When dreary without
Tis cheery within"

BOSTON WORCESTER NEW BEDFORD
New Showing of Smart Collegiate Footwear
$6 All styles
Hosiery to match all shoes
$6 All styles
Wilbar's
455 WASHINGTON STREET, BOSTON

WELLESLEY GRADUATE WORLD'S GREATEST WOMAN ASTRONOMER

Miss Annie Jump Cannon, considered the world's famous woman astronomer, and a graduate of Wellesley in 1884, was the subject of a long and interesting article in the *Boston Evening Transcript* of January 15. Mr. Schriftgiesser, the author of the article, speaks of her patiently sitting at a desk "gazing at a photographic plate with one of those small magnifying glasses such as watchmakers use. The plate was raised up on a wooden frame so that the light shone through it, and with two different colored inks she was making little figures on the glass. Beside her sat an assistant, taking notes at her dictation.

"It is by sitting before this plate for the greater part of her career that Miss Annie Jump Cannon has enabled herself to rise to the heights of esteem in the world of science. True, she has gazed through telescopes and clicked lenses on clear nights, and she has spent some time at the Harvard Observatory at Arequipa. But it is mainly the patient inside work at the Cambridge observatory which has occupied the greater part of her time and of which she is the most proud. Sitting before these plates, she has classified more stars than any other person in the world. Beginning with the brightest, she has observed them all, one after another, until she has gathered data of inestimable value, while thousands of them have been marked and numbered and filed away according to their intensity. And now, although she has passed the half-century mark, she is still at work classifying the spectra of stars. At present she is at work on stars of such slight intensity that they are difficult to classify even with powerful telescopes.

"In the course of her work of classification—one of the most important of all phases of astronomy—Miss Cannon has discovered five new stars. The number of novae known to exist is very small. Some day, so tireless are the star-gazers of the world, more may be found in the heavens wherein are always being noted bright little specks of light hitherto unknown to man.

Graduated from Wellesley

"From Wellesley College, in 1884, Miss Cannon received her B. S. degree. Two years before her graduation she received one of her greatest astronomical thrills. She saw, from the east porch of old College Hall, the great comet of 1882 fling out its ery tail across the sky above the Wellesley campus. She tells of an interesting and humorous happening while making a series of naked eye observations. 'That I might watch my star chart I had placed a sun-dial lamp in the adjacent window of an absent girl's room. Absorbed in tracing the Ecliptic I failed to notice that the lamp was smoking like a small engine. When gradually the fact penetrated my consciousness I rushed into the room and was horrified to find everything—absolutely everything—covered with soot. And so, instead of star-gazing I had to spend that evening wiping down walls and cleaning furniture and clothing. In the midst of all the excitement the owner of the room returned from Boston! Part of the wall was so blackened by the smoke that she and I occupied our spare hours in papering it!'

"Miss Cannon spent the ten years after graduation at home. She then returned to the college for graduate study in mathematics, physics, and astronomy, and prepared the first lists of laboratory and observing work to accompany the lectures in astronomy. As this was several years before the Wellesley Observatory was founded, the only observatory was the roof of a porch, on which the five-inch telescope had to be set up each night for class work. She next connected herself with Radcliffe for advanced work, and became 'voluntary assistant' in the research observatory. When asked the line of investigation she wished to undertake, she at once decided upon the study of stellar spectra. Thus, under the direction of the late Professor Pickering, at the Harvard Observatory, she started her investigation, gradually drifting into it deeper and deeper until it became her life work.

Has Gained Many Honors

"As the value of her work became recognized, she received many honors. She was elected an honorary member of the Royal Astronomical Society of London, in 1914. She received the doctor's degree from the University of Delaware, in 1918. A second doctorate of science was received in 1921 from the University of Groningen in Holland, of which the department of Astronomy has a world-wide reputation. She was the first woman officer of the American Astronomical Society, and she is a member of the international Astronomical Union. She was the first woman ever to receive an honorary Doctor's degree from Oxford. Her title since 1911 has been curator of astronomical photographs at the Harvard Observatory, which contains on its 300,000 plates the history of the sky for more than thirty-five years.

"The first important achievement of her career, and for which her name is known all over the world, was her publication 'Classification of 1122 Bright Southern Stars,' which was the stimulus which brought about the world-famous Henry Draper Catalogue in which is contained the class of spectrum of 225,300 stars."

HARVARD INNOVATES NEW PLAN IN FRESHMAN ENGLISH COURSE

Harvard is instituting a new plan in regard to freshman required English Composition, with the beginning of the second semester this year. Hitherto the course has been the same for all students throughout the entire year, but this year the work has been made uniform for all students only for the first half of the year. At the end of this time those who have C average are given a choice as to their field of work in English for the second semester, those failing to get the C average continuing with the routine work. Of those who gained the privilege of choosing, according to the Harvard *Crimson* of February 7, "312 chose to study types of literature in verse and prose. Narration and description, the second field offered, attracted 191 men. Of these many are working in special sections in short-story writing and play writing.

"One hundred and fifty freshmen chose argumentation and debating for special study, and in these sections, particular stress will be laid on oral work in the class room."

The *Crimson* continues to state that "The requirements for theme work, always the backbone of English A, have not been lessened by the new system. Constant practice in writing will still be demanded, but the types of writing will vary in the three different groups."

PROFESSOR McDOUGALL LEAVES HARVARD TO ACCEPT NEW POST

Dr. William McDougall, the author of several books on psychology, has resigned his position as Professor of Psychology at Harvard University, to accept a similar post on the faculty of Duke University at Durham, North Carolina. The Harvard *Crimson* of January 31 says, "Professor McDougall is ranked among the foremost psychologists of the world. He obtained his degree of Master of Arts at Oxford and shortly afterwards became a member of Psychical Research. In 1898 he was made a reader in mental philosophy at Oxford, becoming a Fellow of Corpus Christi College.

"Professor McDougall came to Harvard in 1920, when he became a professor in the department of Psychology. It was during his stay at the University that he became prominent in the public eye during the investigation of the 'Margery' case. Professor McDougall was among those who undertook the investigation of Mrs. Crandon's mediumistic activities. He reported that he was not convinced that there was anything supernatural about her performance as a medium."

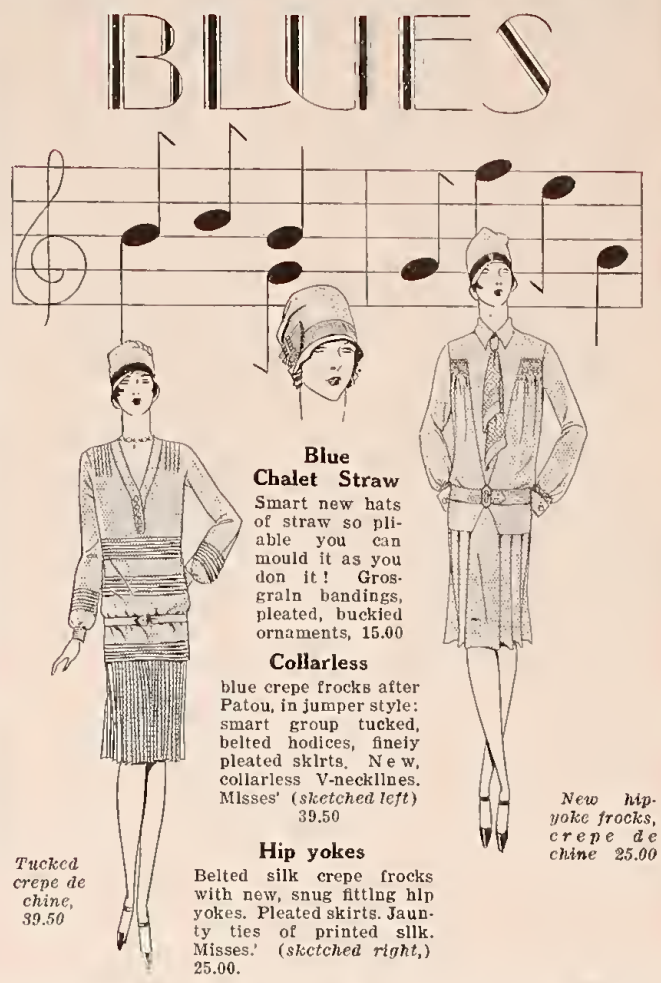
"Professor McDougall is at present on his sabbatical leave travelling in Italy. In a letter recently received from him by he Boston *Transcript*, he says that the chief consideration that led him to make the change was the health of his wife and himself, which, he writes, will be improved in a warmer climate amid more quiet surroundings."

WORKING GIRLS WRITE BETTER ENGLISH THAN COLLEGE GIRLS

From the *New Student:*

Working girls in Durham, North Carolina, write English that puts to shame the efforts of the average university freshman. They read Greek plays in translation not for three necessary credits in Classics A but for the fun they get out of it. So, at least says Dr. L. B. Wright, Professor of English at the University of North Carolina, who, in cooperation with the University Extension Department, gives weekly classes in English for the Durham working girls.

"The remarkable thing about the reading of this group," Dr. Wright declares, "is the quality of the material read by the girls before beginning their work in English in this course. None of the girls has ever had more than two years high school and one or two have never had as much as sixth grade work. Most of the group, however, have attended one summer school for industrial girls at Bryn Mawr. Several of the girls read Greek plays and enjoyed them. They have read *Oedipus Rex, Antigone, and Trojan Women* purely through interest, not for credit of any sort."



Blue Chalet Straw
Smart new hats of straw so pliable you can mould it as you don it! Grosgrain bandings, pleated, buckled ornaments, 15.00

Collarless
blue crepe frocks after Patou, in jumper style: smart group tucked, belted bodices, finely pleated skirts. New, collarless V-necklines. Misses' (*sketched left*) 39.50

Hip yokes
Belted silk crepe frocks with new, snug fitting hip yokes. Pleated skirts. Jaunty ties of printed silk. Misses.' (*sketched right,*) 25.00.

Tucked crepe de chine, 39.50

New hip-yoke frocks, crepe de chine 25.00

Spring fashions—and all the new blues in smart evidence! Blues so varied that you might choose an entire wardrobe of blue without monotony—and with much smartness! Blues from darkest "midnight," through the color scale of navy, slate, gray-tinged, Queen, sapphire, "madonna," to palest baby blues. Blues in hats, frocks, coats! Blues for every hour of the day!

NEW!
Roulé Stripe "Service Chiffon" Silk Stockings.
Just right for class-room and campus wear! Combine sheerness of chiffon with endurance of service weight. Five extra inches of silk! Wanted new Spring shades. **1.75**

SLATTERY WELLESLEY SHOP
10-12 CHURCH STREET

Wellesley Guest House
9 Abbott Street
Wellesley 0968 — MRS. MARY B. HUGHES, Hostess
For your overnight and weekend guests.
By appointment—Breakfast Parties, Luncheons, Teas and Dinner Parties
Meet your friends here for Bridge and Tea afterwards

LONGER AFTERNOONS
MAKE FOR
"LONGER" APPETITES!
Those "Fill-in Between" Dainties and Tea Goodies Are Fresh and Best
At the
WELLESLEY FRUIT CO.
Courteous Service
CONVENIENT COLLEGE DELIVERIES
"Where the Car Stops" Wellesley Sq.
TELEPHONES 0138—1493-M

PLEASANT ROOMS
available for Prom.
MRS. JOHN MILNE
12 ABBOTT STREET
Tel. Wel. 1157-M

THE SATTEN SHOP
extends greetings to its old patrons and welcomes the new—
LUNCHEON TEA DINNER
11.30 to 7.30
SUNDAYS 5 to 7.30

LOWTHORPE
A School of Landscape Architecture for Women.
Courses in Landscape Design, Construction, Horticulture, and kindred subjects.
Estate of seventeen acres, gardens, greenhouses.
26th year. 36 miles from Boston.
Groton, Massachusetts.

TYPEWRITING
SYBIL G. SMITH
43 Abbott Road - Wellesley Hills
Tel. Wellesley 0665
Theses a Specialty

NEWFOUNDLAND DOGS
Wellesley College students are cordially invited to visit our kennels and see our wonderful puppies.
DR. M. J. FENTON
Great Plain Ave., Wellesley

THE LATEST SPRING FOOTWEAR
Deauville Sandals and Sport Shoes will be awaiting your inspection on
February 18th at the Wellesley Inn.
ANDREWS
Corner of Temple Place and Washington Street, Boston, Mass.

WABAN LODGE
Large Pleasant Rooms for Transients or Permanent Guests
Also Rooms for Christmas Vacation at
11 WABAN STREET
Breakfasts served if desired
Telephone 0218-W

Isabelle Stratton
Gowns and Sport Dresses
Individual Styles
Prices Reasonable
40 Central Street
Wellesley 0017-M

WELLESLEY COLLEGE NEWS

EDITOR IN CHIEF
SARA W. LEWIS, 1927

Managing Editor
LOUISE M. WILSON, 1927

Associate Editors
ELIZABETH C. HARDHAM, 1927
JANE RICHARDSON, 1927

Assistant Editors
LOUISE C. HUDSON, 1927
ELEANOR LINDSAY, 1927
ELEANOR REYNOLDS, 1927
SALLY LOOMIS, 1928
ANNE PELOUBET, 1928
CORNELIA SPALCKHAVER, 1928
ELOISE H. WILSON, 1928

Reporters
KATHERINE HOOVER, 1928
DOROTHY ALEXANDER, 1929
HELEN LYMAN, 1929
JEAN HENNINGER, 1929
MARGARET LAFFERTY, 1929
JOSEPHINE STAUFFER, 1929
ELINOR ULMAN, 1930

BUSINESS STAFF

Business Manager
MARION R. HUNSICKER

Advertising Manager
MARGARET AYER

Circulation Manager
MARGARET SURRE

Assistant Business Managers
MATILDA MILNE, 1928
ANNE SAWYER, 1928
DORIS RICH, 1928
EUGENIA EVANS, 1929
PHYLLIS GRAVER, 1929
CATHERINE PARKER, 1929

Published weekly during the college year by a board of students of Wellesley College. Subscription, two dollars per annum in advance. Single copies, six cents each. All contributions should be made in the News office by 7:30 P. M Saturday at the latest and should be addressed to Sara W. Lewis. All advertising matter should be in the business office by 2:30 P. M., Friday. All alumnae news should be sent to Laura Dwight, Wellesley, Mass. All business communications and subscriptions should be sent to the Wellesley College News, Wellesley, Mass.

Entered as second-class matter, October 10, 1919, at the Post Office at Wellesley Branch, Boston, Mass., under the Act of March 3, 1879. Acceptance for mailing at special rates of postage provided for in section 1103, Act of October 3, 1917, authorized October 30, 1919.

DOWN WITH ANNIE POTBOILER
(Post-examination peevishness)

Junior Prom, next to examinations, is the most stirring event which Wellesley has seen for some time. What chance has a lecturer on the Malays or a teacher of the daily habits of Frederick Barbarossa in the face of the approaching festivities. Now life is what Annie Potboiler and those who think that the academic plays too small a part in the college girl's program have always thought college was. Miss Potboiler will tell you of the modern intellectual girl's habits. She has outgrown the round of fudge parties and ukelele musicales which damned her fifteen years ago, and now thinks of nothing but her week-ends and her procession of youthful male victims. If you can't refer to Miss Potboiler you can get a milder version of the same information from some disinterested onlooker or even some interested teacher. How the heroine of popular short stories and the highly colored accounts of college life squirms under the romantic treatment!

Junior Prom is once a year, and hilarious week-ends for the overwhelming proportion of Wellesley are only once in a while. She may be more interested in the intentions of the boy friend than she is in those of Mark Antony but she spends more time with Mark Antony if he is to be studied tomorrow. The girl who comes to Wellesley for a limited amount of the academic, a dose of culture, and a sprinkling of general good time often finds that she has even less than the desirable amount of recreation. The girl with the agile mind still finds time to do most of what she wants to do, and she always will find the time, but the girl with the conscientious "good mind" plugs most of the day and often into the night. Down with Annie Potboiler and more down with the observer of college conditions who makes clever generalizations!

A RESOLUTION

It would seem this week as if the "next semester" which we have been chasing all winter, is upon us. We had been rather dreading it for some time as the inevitable renewal of all the resolutions which we expected would guide us through last semester in our academic work. The new semester resolutions play a greater part in the college lives of most of us than the ones that New Year's day itself calls forth from the more sentimental. If we stop a moment to think, it is very easy to remember how many times we have said, ""I'll read that book after midyears"—and recently, "Oh, after midyears there will be lots of time to catch up."

So we all take our pages full of information out of our notebooks (which, by the way, are decidedly wearing out), stow them away carefully in the lowest shelf of our bookcase, buy some new paper and feel all equipped to start in. Perhaps all this is as it should be. We would rather begin with a fresh supply of energy, without all the loose ends of things left undone to hamper us. However we are beginning already to hope that we haven't forgotten everything that is on the lowest shelf of that bookcase. It is bad practice to slice up an education into semesters, and attempt to build a high wall of oblivion between them.

After all, we do not live by arbitrarily separated moments, like the tick-tock of a clock, but continuously; and this continuity should pervade the spirit of our academic work. Perhaps next year—and here we have the nucleus of another resolution!

FREE PRESS COLUMN

All contributions for this column must be signed with the full name of the author. Only articles thus signed will be printed. Initials or numerals will be used in printing the articles if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements which appear in this column.

Contributions should be in the hand of the Editors by 10 A.M. on Sunday.

Contributions should not be over 250 words.

MORE PROMS

To the Wellesley College News:

We like Junior Prom. Perhaps when it is over we won't like it quite so well, but after all, past and present, it has gotten to be quite an institution. We always took it very much for granted, but since we have been away visiting during the midyear vacation," and have heard no end of people say "What! Only the juniors attend Junior Prom?", we have thought about it a little differently. In many colleges Junior Prom is a delicate attention paid by one class to another; in many it is the excuse for an all-college festivity. Here it is a week-end of the juniors, by the juniors, and for the juniors, and we think that may be why we like it so well. But just now, with the excitement of one just upon us, we would ask—why not a sophomore prom? It has been done—and successfully—in many colleges; and it might help in enlivening what so many people, including sophomores, proclaim the worst year in college.

1929.

NEW SEMESTER

It's a
NEW semester with
NEW enthusiasm—we want
NEW freshmen and sophomores
on the
NEWS board.

See page 1.

WHICH WAY?

To the Wellesley College News:

While the college is still buzzing over the shock of the announcement of the general examination in the field of the student's major, some new hooks have come to the fore on the subject of education. One of these is *The American College and Its Rulers*, by J. E. Kirkpatrick; the other, *Which Way Parnassus*, by Percy Marks, already familiar to many as the author of *The Plastic Age*. To the student opinion which has been rampant against the ever increasingly difficult standards of Wellesley, such as this new examination, Mr. Marks would reply that it would be a thousand fold better if colleges did not waste their time patiently trying to educate persons "who not only don't think and can't think but who will never be taught to think." Does college teach us to think? Will we be any better fitted to think on problems in the field of our majors if we can pass a creditable examination on three or four years' work in this subject? Will it make any difference in the choice of courses on the part of the new, incoming classes?

College is not bound up in what we learn but is in the training of the mind, in the understanding of method. Is it not to be supposed that the higher the standards of the college the more this question of method will present itself to the students? Each additional requirement brings with it a new set of problems.

To Dr. Kirkpatrick the trouble with present-day colleges is the administrative policy. For expressing such views he was forced to resign his position at Olivet College, so he claims academic freedom and progress can never be brought about until the problems of a college are solved by those closely in touch with them instead of by a distant board of trustees composed more of financiers than of persons with a real knowledge of the academic needs of the college. To supplement the present policy he suggests a governing commission of faculty and students, with budgetary affairs left to the trustees. Dr. Kirkpatrick has great faith!

What is to come out of it all? Meanwhile, as we talk and pretend to think, it might prove interesting to glance at these two books.

1927.

AT LAST!

To the Wellesley College News:

Manifest in many lines of development of Wellesley is an undertone of dissatisfaction. *Students* are not here to listen in on classes where those who see education as a means rather than as an end, hold forth. Professors are not here to drill the A B C's of learning into that other social class who value only the prestige of a B. A. in the social world. But both *students* and professors are apparently in the minority. In this issue of the NEWS two articles are both interesting and hopeful. In the one students or rather registrants for college are classed into the three classes of pupils, studiers, and *students*. It is suggested, however feebly, that students be given a better chance. Another article mentions the institution of a liberal college which will be sought by *students* since it offers no degree. Finally a hopeful step in Wellesley herself is the institution of the final comprehensive examination. We devoutly hope none but *students* will be able to pass it in the future.

Member of NEWS.

NOTICE

There are twelve vacancies in the Wellesley College Choir. Trials will be held in the chapel Friday, February 18, from 4:40 to 5:30 P. M.

EVERYONE!
Read the changes in the
A. A. CONSTITUTION
now circulating around the college.
There will be
BALLOTING NEXT WEEK

DARJEELING SCHOOL SUFFERS UNDER GREAT INCONVENIENCES

The following account of the Darjeeling High School has been written by Sarola Ghose at the request of the Service Fund Committee, that the college might better understand the needs of one of the schools it is helping this year:—

"My former principal has asked me as an alumna of the Maharani Girls' High School, Darjeeling, to aid her in raising a fund. This fund is supremely needed to erect a building capable of accommodating separate class rooms and a dormitory for boarders.

"This institution started its career in 1908 as a small private school with a few honorary teachers, to meet our local need. At that time the sole possession of the school was one room. The few children sat upon the rough wooden floor, spreading small mattresses to study their lessons. By hard and earnest work, the principal managed to attract the attention and sympathy of the public, which soon enabled the school to move into its present building. In 1912 a girl was sent up for the matriculation examination and secured high scholastic standing in the University of Calcutta. From that time on the school showed excellent results. In 1915, because of its high academic standard it was recognized as a high school by the University of Calcutta. The institution receives only slight support from the Bengal Government, so that it depends largely on private donations.

Winter Climate Causes Suffering

"The Maharani Girls' School is the only High School in the Presidency of Bengal, except a few in Calcutta. Besides this one Darjeeling has three institutions for girls, but unfortunately they do not take Indians.

"Darjeeling is situated at the foot of the Himalayas, 75,000 feet above sea level. The climate of the place is very healthy and the scenery gorgeous. The Kancherijeengha, the beautiful snowy mountain ranges, ever glitter under the sun, delighting the eyes of the residents. Mount Everest can be clearly seen from Tiger Hill, five miles from Darjeeling.

"The height of the place makes it pleasant in summer, but extremely cold in winter. Our present means of heat consists entirely of a charcoal brazier, that is carried from room to room. As we lack even fireplaces the suffering of this little school community is extreme in winter. The school has boarding accommodations for only eleven girls, although there is a greater number of day pupils.

Corridor Serves as Schoolrooms

"At present our rented building consists of six rooms, one passage and a corridor. The eleven girls use one bedroom and one dressing room. Five resident teachers share two rooms. Of the other two one is used for meals and the other as a study for our boarders. This study serves during school hours as a classroom accommodating two recitations at the same time. The passage leading from bedroom to dining room is an office. The corridor serves as five class rooms divided by standing blackboards. It is very inconvenient because the children have to be oppressively quiet, just whispering their lessons. Yet, even so, a few classes are still held in an open shed. For want of accommodation not more than eleven girls can be admitted as boarders.

"It was the earnest desire of my former principal and our school committee to build a house for our institution, giving suitable and permanent features. But for want of a fund this desire could not be realized. Now, after a long petition the Bengal Government has promised to give about $20,000 if the school can raise an equal amount.

"I feel confident that Wellesley, who enjoys the advantages of modern equipment and the endowments of alumnae, will wish to aid a struggling and less fortunate institution of learning in the distant east."

Sarola Ghose.

SUSIE WRITES HOME

Dear Family Folks,

You know after all I've been telling you about exams—they weren't had at all. It was just those upper-classmen trying to scare us. I never knew exams could be so much fun. Why we had a whole week and a half vacation. Joe, Dickie, Graee and I played lots of Bridge and we went down to Wellesley Hills three times. It was sort of queer when the time for the exam came though—Everyone said they weren't scared and of course I did too but I had a funny feeling inside me just the same. It was like high school, I'm afraid coming to college hasn't done me much good. I guess I have learned not to get excited and write badly. Some of the questions were funny and didn't seem to have much to do with the things we'd been learning but I think they all seemed easy. Well I'm sort of sleepy. We don't get our marks for a long time. The college will send you mine when I get them.

Your loving daughter
Susie

Briggs on Midyears and Prom

I've brought that teacher apples and
I've took notes to her beau—
And here she asks me questions that
don't give me any show!
W'y you can't tell me honest, that
there's anybody lives
Can answer half the questions that
she sets up there and gives.
I wish I had the nerve to say: "It's
all told in the book
An' if you simply got to know, w'y
you jest take a look!"

The Modern Feminine

I think that boys are awful things!
They grin at everything we wear.
They stand around with whisperings
Behind their hands, but I don't care!
O dear, Oh dear! these latest styles!
No wonder they embarrass you.
No wonder boys watch us with smiles
But then, what can a woman do?

A Gentle Voice

Adonais doesn't like to complain about things—it's so unpleasant and besides nothing ever gets done about it anyway. But several things around campus are just too much for a delicate soul. For instance everytime Adonais goes from Founders Hall or the Ad building to the Library he crosses a certain section of Wellesley board walk which is out of season. It's too cold yet for outdoor showers. And then it's a distinct shock to have a perfectly harmless looking board walk suddenly reach out a clammy hand. Shocks are not good for the system.

Another little matter of minor importance is—clocks. Now Adonais has no prejudice against clocks which have to be set by hand every day. In fact he thinks it's an excellent idea—one can be sure of getting the right time once every twenty-four hours. There is a certain sense of superiority in the ownership of hand-set clocks—like real linen handkerchiefs and hand-embroidery. But there is just one fly in the ointment if only the clock-setters would agree to set *all* the clocks at once.

Having called the attention of the Administration to these little matters, Adonais apologizes for having been unpleasant.

Adonais' Kindred Spirit — by A. A. Milne

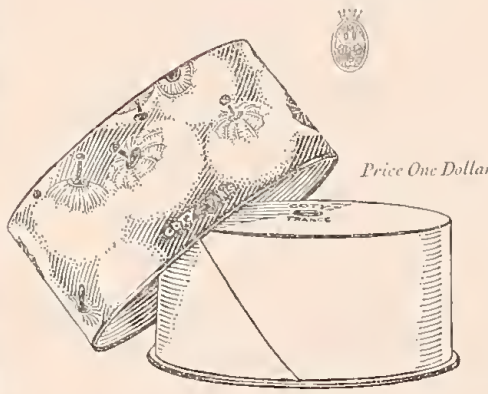
Jonathan Jo
Has a mouth like an O
But this is what makes him so funny:
If you give him a smile
Only once in a while,
Then he never expects any money!

LES POUDRES

COTY

COTY Face Powders, through their constant, exquisite quality are unrivalled in favour. Insist upon COTY FACE POWDER when substitutes are offered because of greater profits.

IN ALL COTY ODEURS
NINE TRUE TONES



Price One Dollar

COMMUNITY PLAYHOUSE
Wellesley Hills
Evenings at 7:30
Mon., Wed., and Sat. afternoons at 2:30

Fri. and Sat., Feb. 18 and 19
JACK HOLT in
"MAN OF THE FOREST"
Comedy Pathe News Pathe Review

Mon. and Tues., Feb. 21 and 22
"THREE BAD MEN"
with George O'Brien and Olive Borden
For a full year John Ford, the man responsible also for "The Iron Horse", worked under the blazing sun of the Nevada desert and in the frigid hills of the Shoshone and Teton ranges in order to achieve this, the ultimate in pictorial drama.
Pathe News
Special Holiday Matinee Tuesday at 2:30
Evenings, all seats 40c
Matinees, Adults, 30c Children, 20c

Wed. and Thurs. Feb. 23 and 24
Edward Everett Hale's Immortal Classic
"The Man Without a Country"
Comedy Aesop's Fable
WEDNESDAY MATINEE ONLY—
"The House Without a Key"—Chapter 9

Fri. and Sat., Feb. 25 and 26
Bebe Daniels and Lord Stirling in
"STRANDED IN PARIS"
Comedy Pathe News Pathe Review

Gardenside Bookshop
58 Central Street

For the Second Semester
Inexpensive sets in cloth and leather including
Fielding, Richardson, Smollett and Dr. Johnson.

BOSTON ADDRESS
280 DARTMOUTH STREET

THE ARKAVEN
Swampscott, Massachusetts
A Delightful Place for Week-ends or Vacations
Right on Beautiful King's Beach
Only 30 Minutes From Boston
Very Attractive Rates to Students
Closed Car Meets Your Train and Takes You Back
Send for Booklet and Current Menus
Mr. and Mrs. Burt K. Filer, Proprietors
BREAKERS 9091 or 75000

SORORITY AND CLUB PARTIES

The Vendome is especially appointed for theatre parties, dances, afternoon tea and all college social functions.

Visit our Isola Bella Banquet and ball room. Sample menus submitted with pleasure.

Operated by
FRANK H. ABBOTT & SON
under the direction of
Karl P. Abbott

Commonwealth Ave. and Dartmouth St.

PATRONIZE OUR ADVERTISERS

The Theater

COLONIAL—*Sunny* with Marilyn Miller and Jack Donahue
COPLEY—*The Ghost Train*
MAJESTIC—*What Price Glory* motion picture
PARK— *The Triple Cross*
PLYMOUTH—*The Shelf* with Frances Starr
REPERTORY—*Tornado*
SHUBERT—Earl Carroll's *Vanities* with Joe Cook
TREMONT—*LeMaire's Affairs* with Lester Allen and Ted Lewis
WILBUR—*Queen High* with Julia Sanderson
HOLLIS—*Money from Home*

"MONEY FROM HOME"

It is something to see a play in its infancy of production; it is also something to see the author starred as hero thereof, even if he is the least convincing of an otherwise very good cast. Frank Craven shines much more as playwright than as actor. The play is itself a very pleasing achievement. The plot is turned with some originality and the lines are as packed with wise-cracks as they may well be.

Aunt Nannie and Uncle Hermann furnish the Pennsylvania Dutch background from which their niece, Jennie Patrick, flees to wicked New York, with intent to have a good time until her patrimony,—several thousand dollars—gives out. As might be foreseen she falls into the hands of two crooks, and falls in love with one of them. Before consenting to marry him she tells him that her riches are all pretense, but he thinks she is testing him, and laughs off her confession with a fine show of munificence. The curtain at the end of the second act leaves considerable suspense about the outcome of the marriage, but in the third act a *deus ex machina* comes in the form of an explosion of a powder mill, and brings out the better side of the villainous hero.

The play is consistently entertaining, and is not without its subtleties. The young wife is clever enough to feign sleep while her husband, not without many qualms, pours out the story of his past to her,—hence they live happily ever after. The revelation of the genuine affections through the constant light banter is very well managed. Altogether, it may be that Frank Craven has scored another hit which will par with his *New Brooms* and *The First Year*.

"THE SHELF"

For Boston theatres *The Shelf* at the Plymouth, is comparatively fresh. The play hinges on the fascination of a sophisticated woman which is at first vehemently deeried but ultimately made very pressing use of by the American family whom this Parisianized lady is visiting, and by their friends. The plot is hackneyed, especially the somewhat questionable political intrigue which resorts for its disentanglement to the use of the woman. However, there is ingenuity in the incident which incites the action, merely recounted in the play, namely that the fascinating lady has collected somewhat over eight hundred dollars at the church fair for the benefit of a new organ, by selling her kisses with her iced tea. Of course there is an excellent chance for farce, which is not wasted. The vicar makes himself sick with the iced tea.

Although the characters are as familiar and as stale as the plot, the lines are amusing and brisk, and are made the most of by a good cast. Arthur Byron, a Boston favorite, is eloquently at ease in the part of the stereotyped politician-without-ethics whose gambling investments are turning out poorly for his friends. Donald Meek, a small, bald-headed, henpecked vicar with a dash of unexpected sportiness, drops his lines with a grimace that never fails to get a laugh. It is worth going to see the play if only to hear Louis Kimball's voice crack in a familiarly adolescent manner in his torrential speeches as the impetuous though slightly simian (pardon) hero. Frances Starr is, of course, adequate and charming. We regret to state that she already has the nose-blowing habit that the audiences of Ethel Barrymore and Mrs. Fiske are so well acquainted with.

We are relieved to find none of the smart, self-conscious smuttiness so prevalent in recent comedies, and pleased to see that someone has the courage to write a play which is genuinely funny without being off-color. One can laugh happily with one's boy friend without being unladylike or embarrassed. The rather blatant and unadulterated cattiness issued by the vicar's wife we suspect is less natural than amusing, but as long as it is amusing we do not care. There are moments of the usual drama to give the play weight, but they are well acted. There are also an undue number of telephone calls and other stagey devices. In spite of its commonplaces, however, the play is good comedy, and is kept at an invigorating pace by an unusually competent cast.

"TORNADO"

Edward Noblock and Anthony Blake have treated the stage to something rare in this day—a play with a moral in the good old-fashioned sense. The Repertory Cast, the first to act in it, have in general interpreted the theme well, although some of the minor parts were unconvincing, and Guy Phillips as Captain Ralph Barclay was a great disappointment.

The setting is laid at the government house of the Capital of a British African Colony. Ruth Taylor as the governor's young wife is the motivating force of the action. In the unfolding of the plot we find that she is exasperated and sick of the social life her position forces her to live. The relentlessness of it runs through the play as a convincing undertone, and we understand her attitude. In a conversation with Nora Shannon, the family friend, played by Agnes Elliot Scott, a recent hunting trip is discussed and reference made to their handsome young escort—Captain Barclay. The threads of the plot then tie swiftly together when Sir Francis Ravenhill, wholly unsuspicious of his wife, summons Barclay from his post to attend an important social function.

During the short time she has been back, Mary Ravenhill has reconsidered things and sees her place as among "the housekeepers of the world." Matters are brought to a head by the discovery that the native guide on the trip has been wanted for murder, and is threatening to disclose their secret love-making to save himself. When it looks as though a tornado were about to wreck the governor's position, and British reputation, Mary has a second chance to choose between the two men. Her choice points the moral within the play.

Both Henry Jewett and Ruth Taylor live their parts, while Louis Leon Hall as Dan Dara, the guide, deserved all the applause that was his in his role of native insolence.

There is a great deal of discussion of colony life, and 'Home' understanding in the play wherein may lie a more subtle reference to conditions than we as Americans can appreciate. But in any event the play is witty, significant, and enjoyable.

FOCUSSED ON THE SCREEN

Following the fashion of exploiting the pioneers of the West, *3 Bad Men* is a story of the opening of the Sioux lands in the Dakotas for white settlements in the '70's. Bad Men, as we see them in this adventurous romance, are just what we suspected them of being, well brought up as we are on the movies and the theatre. Bad Men foster young love, protect the innocent orphan, and shoot every man whom they suspect of insulting them. Those were the days! The cast of *3 Bad Men*, which comes to the Community Playhouse on February 21 and 22, includes such familiar names as Lou Tellegen, George O'Brien, Olive Borden, and Phyllis Haver.

The theme of patriotism, which gave so much popularity to *The Man Without a Country* gives the same appeal to the film *As No Man Has Loved*, a story based on *The Man Without a Country*. Patriotism is idealized as it was by Edward Everett Hale, and the to-be-expected love interest does not subordinate the main theme. *As No Man Has Loved*, which comes to Wellesley Hills on February 23 and 24, is endorsed by everyone from Governor Smith down.

Zane Grey and Jack Holt have come together again in *Man of the Forest*, which plays in Wellesley Hills on this Friday and Saturday nights, and have succeeded in producing not one surprise. But separately and together, Zane Grey and Jack Holt are very popular.

SPEAKERS AT SUNDAY CHAPEL ANNOUNCED FOR COMING TERM

Announcement is made of the Speakers who will preach at the Sunday morning chapel services at the Houghton Memorial Chapel during the second semester.

Feb.20—Rt. Rev. Charles L. Slattery, bishop coadjutor of Massachusetts; 27, Rev. Arthur H. Bradford, Central Congregational Church, Providence.

March 6—President Bernard Iddings Bell, St. Stephen's College, Annandale-on-Hudson, N. Y., 13, Rev. James Austin Richards, Winnetka, Ill. Congregational Church; 20, to be announced.

April 10—Professor Alexander C. Purdy, Hartford, Conn., Theological Seminary; 17, Dr. Henry S. Coffin, president of Union Theological Seminary, New York city; 24, Robert E. Speer, New York city, board of Foreign Missions of the Presbyterian Church in the United States.

May 1—Dr. Samuel V. V. Holmes, Westminster Church, Buffalo, N. Y.; 8, Dr. William H. Day, the United Church (Congregational), Bridgeport Conn.; 15, Dr. Robert Seneca Smith, the Divinity School, Yale; 22, Dr. William P. Merrill, the Brick Presbyterian Church, New York city; 29, Professor Gordon B. Wellman, Wellesley.

June 5—Rt. Rev. John T. Dallas, bishop of New Hampshire; 12, Dr. G. A. Johnston Ross, Union Theological Seminary, New York city; 19, Baccalaureate Sermon by Dr. Harry E. Fosdick, Union Theological Seminary, New York city.

COLLEGE NOTES

Miss Mary Mills gave a tea at Shakespeare Monday afternoon for her mother.

Miss Edith Jonas, who spent the first semester studying at Barnard College, is returning to Wellesley for the second semester to graduate with her class.

Miss Elizabeth Brandon, ex-'28, has returned to Wellesley, entering the class of '29. She has been taking a course at a business college.

Miss Katherine Overbeek is leaving college to go to California. After an extensive trip in Europe she will return to Wellesley next February.

A tea was given in Phi Sigma by Miss Elizabeth Curtiss, who invited friends to meet her mother.

Miss Dorothy Williams' mother has been paying her a visit.

On Tuesday evening Miss Pauline Azbell gave a supper and bridge at Society Alpha Kappa Chi in honor of Miss Elizabeth Marcy, whose birthday was celebrated.

Dr. E. G. Martin, Phillips Professor of Physiology at Stanford University, and Mrs. Martin, are the guests of Professor and Mrs. Duncan at Observatory House. Dr. Martin is exchange professor at the University of Toronto.

Out From Dreams and Theories

PRACTICAL INFORMATION FOR THOSE WHO EXPECT TO TEACH

Certificates to teach are secured from the State Board of Education in each state, (except in the few cases where the county grants the certificate), and not from the College or any department within the College. Almost all states have definite legislation prescribing the conditions of certification, and state officers and county officers are not legally at liberty to depart from these regulations.

A student intending to teach in a public high school should write to the State Board of Education at the capital of the state, asking for the particular form of application blank needed by her. (The exact title of this blank in each state can be found in the typewritten book attached to the bulletin board of the Personnel Bureau in Founders Hall.) Certain parts of this blank are to be filled out by the candidate; other parts are filled out by the College Recorder after the graduation of the student. The application blank is then sent to the proper state officer, by whom a decision is made as to whether the candidate is entitled to a certificate to teach.

There are a few large cities which require examinations from all candidates; outside of these, it is customary that a candidate is exempt from examinations in all subjects covered by her college record.

For teaching in a first-class four-year high school, graduation from a four-year college course is the first requirement. Next, the candidate should be adequately prepared by college study of the subject or subjects to be taught. A student should not attempt to teach a subject in which she has not had a nine-hour major; since even though very few states mention any specific number of hours required, a teacher without a good background of knowledge of her particular subject is handicapped at the very beginning of her work.

In addition to the foregoing general requirements, almost all states require some specific professional preparation on the part of candidates. For instances, there are thirty-nine states in which a candidate may not be permitted to teach in high schools without a course or courses in Education; and, of these states, thirty-eight require more than one year-course, the amounts ranging from nine to twenty-four semester hours. In general, the requirement is heavier in western than in eastern states, although there are some exceptions. In some states the requirement is stated in hours and also prescribed as to subjects, among the most commonly required subjects being Principles of Education, Educational Psychology, Secondary Education, Special Methods of Teaching in Secondary Schools, and History of Education. In some states work in Psychology is required. For information concerning Educational Psychology see the statement in the Courses of Instruction, under the Department of Education.

Students intending to teach should be careful to find out from the officers of the Personnel Bureau or from a study of the book affixed to the bulletin board of the Personnel Bureau the requirements of their respective states, in order that they may not experience difficulty when they apply, after graduation, for the certificate or license to teach.

CIVIL SERVICE EXAMINATION

The Personnel Bureau is in receipt almost daily of notices of Civil Service examinations which are being held this spring for a great variety of positions. In a few days, February 26th, an examination will be given for an assistant statistical clerk. Salary $1500. Others involving the Sciences and Mathematics are given from time to time.

Notices of Civil Service examinations are posted on the Vocational Information bulletin board in Founders Hall, and frequently upon the bulletin boards of departments concerned.

A little pamphlet has just been issued by the Government Printing Office in Washington entitled "Opportunities and Advantages of the United States Civil Service." This gives a long list of the positions which have offered advancement, and contains some valuable general information upon the Civil Service Commission. This pamphlet is also posted upon the bulletin board.

Students who are interested are cordially invited to come to the Personnel Bureau for further information in regard to positions, and to methods of application.

Alice I. Perry Wood, Director.

VOCATION COMMITTEE OFFERS SECOND SERIES OF LECTURES

The Committee on Vocational Information announces the following lectures, which are to be held during February and March. The list is broad in scope, and the speakers authoritative.

Monday, February 28

Women in Public Service
Mrs. Dorothy Kirchwey Brown
Civil Service Opportunities for Women
Miss Florence Luscomb
Room 124, Founders Hall. 4:40 P. M.
Program arranged by the Massachusetts League of Women Voters.

Wednesday, March 2

Physics and Mathematics, and the Occupations Toward Which They Lead.
Professor Louise S. McDowell
Professor Helen A. Merrill
Room 124, Founders Hall. 4:40 P. M.

Friday, March 4

Scientific Research as a Profession for Women
Miss Sybil L. Smith
Assistant in Experiment Station Administration, United States Department of Agriculture.
Room 124, Founders Hall. 4:40 P. M.
Lecture arranged by the Department of Chemistry.

Monday, March 7

Law as a Profession for Women.
Miss Sybil H. Holmes, Counselor-at-Law.
Room 124, Founders Hall. 4:40 P. M.

Wednesday, March 9

Training for the Supervision of School Music.
Mr. Ralph L. Baldwin,
Dean of the Institute of Music Pedagogy.
Room 124, Founders Hall. 4:40 P. M.

Friday, March 11

Journalism
Mr. Willis J. Abbott,
Editor-in-Chief, Christian Science Monitor.
Billings Hall. 4:40 P. M.
Lecture arranged by the Press Board.

Monday, March 14

A Universal Profession: Home Economics and the Opportunities it Affords.
Miss Amy M. Fackt,
Assistant Professor of Vocational Practice, Simmons College.
Room 124, Founders Hall. 4:40 P. M.

Wednesday, March 16

New Ways of Teaching Young Children.
Miss Katharine Taylor,
Director of Shady Hill School.
Room 124, Founders Hall. 4:40 P. M.

Monday, March 21

High School Teaching
Dr. A. B. Meredith,
Commissioner of Education of Connecticut.
Billings Hall. 4:40 P. M.
Lecture arranged by the Department of Education.

WHAT ARE YOUR PLANS FOR THE SUMMER?

Wouldn't you like to go to camp for two weeks or more this summer as a counselor, and especially to a camp called *Treasure Island?* It is situated on one of the Thimble Islands, fifteen minutes by motor boat from Stony Creek, Connecticut, and not very far from New Haven. You will find other counselors there from Smith and Vassar, and campers of all ages, even little babies and their mothers, from the Madison Avenue Presbyterian Church in New York. Can you imagine what fun it is to teach them how to swim and play baseball, and to help them give plays and circuses in the evening? In addition to this there are wonderful big rocks below the house from which as many as twenty-five fish have been caught in one afternoon; and there are country roads near Stony Creek that offer many opportunities for hikes. If you are very energetic you might even learn to speak a little bit of Bohemian!

Miss Frost, who graduated from Wellesley in 1921, is coming to college next week to procure counselors for this summer, or, at least, for a part of the summer. She hopes to include as many girls in her staff this year as she did last year. I'm sure you will enjoy it as much as I did, so be sure to watch the Bulletin Board for further information, and sign up for conferences with her when she comes.

Zella T. Wheeler.

FELLOWSHIPS AVAILABLE IN SOCIAL ECONOMIC RESEARCH

The Department of Research of the Women's Educational and Industrial Union of Boston offers three fellowships in social-economic research to women who wish thorough preparation for such work. The fellowships carry a stipend of $500. Clerical assistance, equipment, and traveling expenses necessary for the investigation are furnished by the Department of Research. Training is given in the making and criticism of schedules, in field work, in the construction and interpretation of statistical tables, and in the literary presentation of the results of the investigation. All fellows are required to take the course in statistics given by the Director of the Department of Research.

A degree from a college of good standing, training in economics or sociology, and satisfactory references in regard to health, character, and special fitness for social-economic research are required for all candidates for the fellowship. The research fellows are expected to devote their entire time for ten months to the training given by the Department of Research. Application must be filed by May 1. For application blanks and answers to inquiries, address Department of Research, Women's Educational and Industrial Union, 264 Boylston Street, Boston 17.

I. C. S. A. OFFERS TRAINING COURSE IN GIRL SCOUT WORK

Last Monday night marked the first of a series of Monday night classes in Girl Scout Training, which will continue until March 31. The lectures are given in Mary Hemenway by Miss Edith Conant, who is connected with the National Girl Scouts. The course was also given last year, under the auspices of I. C. S. A. The Hygiene Department likewise is giving the course an enthusiastic backing, for its value as training for leadership. The work is planned as a training course in leadership of girls of Scout age, 11-16, hence it is very helpful for girls who are undertaking camp counselor positions, and is valuable as well for the actual information about the scout subjects with which it deals.

It is not too late to sign up for the course.

Choose these Ships for EUROPE at $95 (up) in TOURIST THIRD CABIN

MINNEKAHDA, MINNESOTA, WINIFREDIAN, DEVONIAN — The only *exclusively* Tourist Third Cabin liners in the world. No other passengers carried.

MAJESTIC — World's largest ship.

BELGENLAND, LAPLAND — Largest and finest ships to Antwerp (Belgium).

CEDRIC, CELTIC — Largest "Tourist Third" carriers to Liverpool (convenient port for Shakespeare country and English Lake District).

DORIC, REGINA, MEGANTIC, LAURENTIC — Largest "Tourist Third" carriers over the short, scenic St. Lawrence River route.

or others of our steamers which will provide many Tourist Third Cabin sailings to Europe this year. Accommodations, of course, are reserved only for college people, business and professional men and women and similar congenial travelers.

Early reservation is recommended.

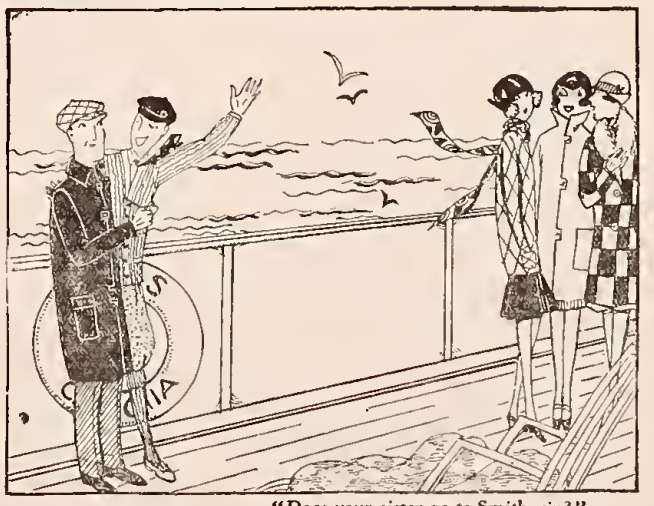
WHITE STAR LINE
RED STAR LINE LEYLAND LINE
ATLANTIC TRANSPORT LINE
INTERNATIONAL MERCANTILE MARINE COMPANY

84 State St., Boston, or your local agent.

EUROPE
Where do you want to go?
Paris—London—Rome—Venice?
To the Italian Hill Towns or Lakes?
Down the Rhine? To Switzerland?
To Scandinavia? To Holland?
Motoring in England and Scotland?
Gates Tours
visits all these places
Moderate in cost. Operated by a company of established reputation (Founded 1892)
Gates Student Tours are ideal for young people who want to travel agreeably yet very economically.
For booklets & rates ($485 to $1265) write
GATES
TOURS—225 Fifth Ave., N.Y.

EUROPE 1927
Opportunity for a few tourists to complete small select party leaving about June 24.
Lowest Rates Ever Offered
44 days—Five Countries—$395
36 days—Four Countries—$325
All expenses included.
Application should be made at once to Rev. A. E. Wheeler, Framingham, Mass. Phone 785-M.

PATRONIZE OUR ADVERTISERS



"Does your sister go to Smith, sir?" "No, sir." "Where, sir?" "Vassar".

Cunard College Specials to Europe and Return
$170 TO $190
Round Trip Tourist Third Cabin

The Best Time To Go—
Before Mid-June or after Mid-July

BILLY has discovered that a fellow passenger is traveling with an adorable female relative (word of six letters). Amenities are now being opened, and soon their conversation will be sparkling like the dancing sun rays on the deep Atlantic. That's the thing about these Cunard College Specials — birds of a feather flock together, and a good time is had by all.

See you local Cunard College Representatives
Miss Dorothy Ross, Beebe Hall
Miss Eleanor Reynolds, Lower Court
or write

CUNARD & ANCHOR LINES
33 State St., Boston, or local agents

CAMPUS CRITIC

TINTORETTO

A portrait hy Tintoretto is now on exhibition in the gallery of the college Art Museum, through the courtesy of Messrs. Harold Louis Ehrich and Walter Louis Ehrlch. Jacopo di Battista Rohustl, called Tintoretto, the little dyer, from bis father's occupation as a dyer, was an admirahle portraitist like all Venetians. The portrait of a man on exhibitlon is a good example of his soher and powerful vein. Numerous portraits are scattered through European and American galleries and to some critics Tintoretto's valid reputation rests on these smaller pictures. "His great compositions though daring and sometimes tremendous in couception are uneveu and inferior."

"Tintoretto's portraits show him in a different light. The faults of taste do not appear. His touch has Venetiau splendor and discipline. Controlled partly by the great tradition of portraiture and partly by their simpler character they are almost invariahly beautiful. The breadth and color and texture, the indescribable surface and handling, the skin being given directly in pigment and seen through as it were, are in their kind unrivalled, and leave an unforgetable eensation of purple aud golden greys and wine tones with a deeper gold underneath. Color and illumination work together in fleshtones without the detailed definition of surfaces of Velasquez and Hals. One thinks rather of Rembrandt. He even surpasses Titian in a certain intuitive gift. A group of these portrnits together in the Venice Academy leaves one of the richest impressions in painting."

Besides the Tintoretto there are ou exhibition also through the courtesy of the Messrs. Ehrich from the collection of Roger Fry, Esq., an Italian primitive representing the crucifixion and a decorated tabernacle. The Art Department bas put up for reference a series of photographs of the other works of Tintoretto.

E. H. W., 1928.

LOUIS VIERNE

Precision may he said to be the outstanding virtue of the playing of Louis Vierne; it was evidenced everywhere in his crescendos and dimuendos, more especially in the rapid passages. Contrasting with this merit was a seeming lack of feeling in all but his own compositions, of which he played several. Monsieur Vierue uses somewhat modern harmonies and fills his compositions with melody and delightful picturesqueness.

Legende was marked by serenity, created by the continuity of the melody. In *Berceuse* a single very short theme is carried through. The composition is tuneful aud suggestive in rhythm of the motiou of a rocking chair. His *Carillon* was exacting technically; the theme is carried through various parts, with varied registration.

The climax came with two movements of Vierne's *First Symphony*, an *Adagio*, calm and meditative, with the *Legato* very well executed, and the *Finale*, syncopated throughout, a mighty composition for which Vierne is most known. It rivaled in brilliance the Bach*Toccato and Fugue in D Minor* with which the program opened, swelling with massive chords, but it was much more emotional in character, aud played with more feeling. Aside from the Bach uumber the program was French. The Cesar Franck number, *Piece Heroique* was disappointing, played as it was with great smoothness of transition and much precision, but without exaltation. The *Adagio* of Lazare Levy, played for the first time, was quiet, legato, and Vierne's mastery of the organ was shown to advantage in delicate nuancing.

Alphonse Marty's *Carillon de St. Paul d'Orleans* was an organ piece par excellence. Altogether the program of the great Notre Dame organist was serious in tenor, and, although not planned to exhibit the variety of all organ music gave an excellent representation of the French trend both in organ composition aud performance.

M. E. F., 1927.

IRENE SCHARRER

Miss Irene Scharrer heralded the Midyear period on the evening of February the first, with a piano concert of fair success. She is a pupil of the Matthay School, and plays with the artistic finesse common to all the pupils of that institution. Her program showed a nice variety, including the works of Bach, Schumann, Chopin, Granados, Debussy, and others.

Miss Scharrer's lingering interpretation of Bach's *Chromatic Fantasy* rather detracted from the simplicity and lucidity of that great work. The modern tendency to 'popularize' Bach fails to take into account the prime virtues of the composer, smoothness and unparalleled tonal beauty. The third movement of the Schumann *Sonata in G minor* was more characteristically Schumannesque than the other two, combining vivacity and melody. Miss Scharrer is at her best when playing Chopin, and executed the six etudes by him with imagination and power. The audience, rather gullible, responded most noticeably to the familiar *Butterxy Etude*, but the *Etude in E xat* was, we believe, the most beautifully played. Le Maja at most beautifully played. *Le Maja at le Rossignol* is a lovely thing, and Miss For the rest, a similarity of tone and effect was perhaps a bit monotonous, but, at any rate consistent.

Miss Scharrer's playing leaves much to be desired. Her touch is varied, ranging from exquisite delicacy to strength. In these days when technique is almost taken for granted, we were suspicious of a little bluffing on the part of the pianist, but that may have been our nasty disposition. Her interpretations were at all times sympathetic, and showed musicianship of the first order. A comparison with Myra Hess is irresistable. Miss Hess plays with masculine power and accuracy, Miss Scharrer with a feminine charm. Miss Hess is always convincing, even in innovations, Miss Scharrer lets us raise our eyebrows. She was hindered by mannerisms in execution and interpretatiou.

The concert on the whole was enjoyable for its excellent program and the finish of the artist.

A. J. S., 1927.

COLLEGE TYPES ARE CLASSIFIED AS PUPIL, STUDIER, STUDENT

The following article containing the first report of the undergraduate committee organized last year to study student problems on the University of Oregon campus is quoted from the *Christian Science Monitor* of Feb. 4.

This year's initial proposal would abandon the word" student" as applicable to the general body of undergraduates. "Registrant" is given as preferable to "student," because under this classification three groups could be named. These would include pupils, studiers aud students.

Regarding "pupils" the committeee has the following to say: "A 'pupil' in the university is a non-student registrant, whose primary aim in attending college is to somehow and anyhow win the label of a college man. Education does not interest him, either in substance or as a specific tool to be used in his post-graduate business. He is correctly termed a 'pupil'. His essential attitude toward education is that of the public school child.

Lack of Proper Training

A large part of the University undergraduates fall in this class. It is defined by the attitude of its members rather than by their capacities. The type mark is a lack of willingness oftener than of intelligence to do university work. Inadequate and improper precollege training is, however, a frequent factor. Faults in attitude and preparation are, in a measure at least, curable ills. Their sources, however, are outside the university itself."

The "studiers" or second class take a different attitude toward education. It is pointed out. In the opinion of the committee these individuals are entitled to be called "studiers." The committee has the following to say regarding this class:

A "studier" is a nonstudent in the university, who is seriously preparing himself for a life in trade or profession. The extreme type of this class is the person who rigidly measures educational worth by material utility. Education to him is admittedly a tool and nothing more.

"Occasional members of this class follow the educational philosophy of the Greek Sophists in conceiving the educative process as a training in tricks for getting on in the world. In so far as the 'studier' experiences and is directed by immediate interests in his work, he identifies himself with the 'student' class."

Students Treated Like Pupils

The "student" class is distinguished by the committee from the members of the former two by the following expression: "A 'student' is one who gives himself to learning for its benefits; a nonstudent as one who lends himself to education for its profits."

The committee also states that it believes that "students" are being somewhat neglected by being treated like "pupils" by officials of the university.

A proposal sponsored by this committee is to plan the year's work to such means that "students" may receive a more appropriate educational treatment.

The greater complaint in the committee's viewpoint is that educational institutions throughout the country, including Oregon, pay too much attention to and spend too much money upon "pupils" and "studiers" whereas the committee believes more time and money should be devoted to providing really advanced and strenuous intellectual education for the "registrants" of the "student" type.

LIBERAL COLLEGE IS PLANNED WITHOUT CREDIT OR DEGREES

From *The Boston Evening Transcript*

A "Liberal College" which does not propose to turn out Ph. D.'s or even A. B.'s, which does not want big endowments and which is to have for its aim "to train students to think rather than to learn," is in the making here.

Dr. John E. Kirkpatrick, formerly professor of history at Oliver College, launched the plan several years ago with an article in the "Survey," which aroused the interest of leading American educators. Actual establishment of the college now awaits finding the right place, preferably near a large university.

The college represents a protest against wh[at] Dr. Kirkpatrick calls autocratic [gov]ernment of American colleges [by] resident trustees and govern[ing] boards composed of influential [men]. The new institution is exp[ected] to flourish under democratic c[on]trol of faculty, student body and laymen representing the community.

Its constitution is the work of about fifty college and university people, professors and administrators, who presented the draft to the council of the American Association of University Professors. It provides that the corporate board be made up of professors on permanent tenure. The lay board would ultimately consist of a majority of alumni.

The student body would be recognized, its delegates to sit with those of the two boards, and the non-professional members of the faculty in a cabinet.

The "liberal college" does not intend to take the place of the conventional institution. Students will be encouraged to go to the regular schools for necessary knowledge and professional training "when once they have gained the sense of individual freedom and responsibility," said Dr. Kirkpatrick.

"We are not waiting for large donations or a big plant," he continued. "We want to build our own plant and create our own endowment in working contacts with the world about us."

A group of young men, now teaching in different institutions, have declared themselves ready to make the venture when the place is determined.

Everything in Flowers for Prom

Whether it is the dainty easy to wear corsage to harmonize with the new gown or the table decoration you want to make your table distinctive—you are safe in leaving the details to Fraser's.

Call us at 0597 or 1270 or step in.

Fraser
THE FLORIST
65 Linden Street · · · Wellesley
Telephone WEllesley 0597

Hathaway House Bookshop
Wellesley

Clearance Sale at ½ Price

Attractive Titles Offered to make room for the new spring books

ROSMYTH CANDY SHOP
MISS ROSE SMITH
Home Made and Imported Candies
Tiffin and Tea
38 CENTRAL ST., WELLESLEY

Printing

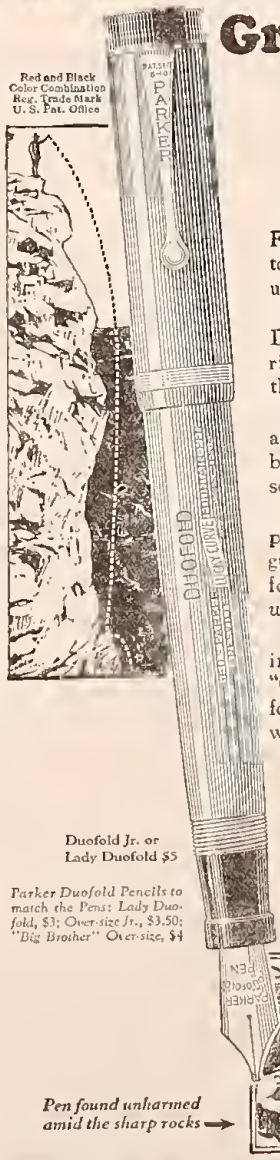
We specinlize in School and College work. Our many years experience in handling this class of work makes it possible for us to offer you an unsurpassed service.

Booklets, Study Outlines
Programs, Tickets
Announcements
Etc.

The Graphic Press
12 Centre Place
Newton, Mnssachusetts
Tel. Newton North 0077

Over the Rim of Grand Canyon

He Threw This Pen and It Struck Unharmed on the Jagged Rocks a Half Mile Below



Non-breakable Pen Barrel? Dr. F. C. Morse of the National Park-to-Park Highway Association was unconvinced.

So recently to test the new Parker Duofold barrel, he stood on the rim of Grand Canyon and threw this pen into the rock-lined chasm.

When the pen was recovered amid the jagged rocks a half mile below the canyon's edge, it was scratched a bit, but quite unbroken.

When the cap was removed the point was as good as ever—a point guaranteed for 25 years, not only for mechanical perfection but for *wear!*

You cannot get Duofold quality in any pen save that stamped "Geo. S. Parker." Look carefully for this. Any good pen counter would like you to try this classic.

Duofold Jr. or Lady Duofold $5

Parker Duofold Pencils to match the Pens: Lady Duofold, $3; Over-size Jr., $3.50; "Big Brother" Over-size, $4

Parker Duofold
Lucky Curve Feed and 25 Year Point

THE PARKER PEN COMPANY, JANESVILLE, WISCONSIN

CALENDAR

February 17: 4:00 P. M., Room 124 Founders Hall. Academic Council.

4:45 P. M., Memorial Chapel. Week of Prayer service led by Dr. Wicks. Topic: Religion and a Major Difficulty of Life.

6:30 P. M., Wood Cottage. Shop Club meeting preceded by dinner.

7:10 P. M., Claflin. Group discussion, unless cancelled. Announcement to be made in chapel.

February 18: 8.15 A. M., Morning Chapel. Rev. John J. Callan will lead.

8:00 P. M., (punctually) Alumnae Hall. Williams College Dramatic Association will present Shaw's "You Never Can Tell." (Junior Promenade Event.) Dancing will follow. Tickets on sale daily at El Tahle.

February 19: 8:15 A. M., Morning Chapel. Dean Tufts will lead.

Evening, Alumnae Hall. Junior Promenade.

February 20: 11:00 A. M., Memorial Chapel. Preacher, Rigbt Reverend Charles L. Slattery, Bishop Coadjutor of Massachusetts.

7:30 P. M., Vesper Service. Violin selections hy Mr. Foster of the Music Department.

February 22: Holiday.

February 23: 8:15 A. M., Morning Chapel.

7:00 P. M., Washington House. Christian Association meeting. Dean Knapp will lead.

Note: March 13, 14, 15, Beethoven Commemoration at Wellesley College. Beethoven died March 26, 1827.

ALUMNAE NOTES

ENGAGED

'26 Elizabeth Carter to Mr. Charles Edsou Dupee, Harvard '22.

'26 Alice Mayo Carter to Mr. James Wellington Boyd, West Point '18.

'26 Mary Frances Sime to Mr. Robert Nias West, Columbia '20, Columbia Law Scbool '23.

'26 Dorothy Butts to Mr. James H. Herbert, Williams '25, of Cleveland, Ohio, and Warren, Pa.

MARRIED

'21 Eleanor Gow to Mr. Godfrey D. Yeaton, in New York City. Address: 1 Primus Ave., Beacon Hill, Boston.

'23 Doris Higgins to Mr. John Wills at Melrose. Address: Vine St., Apartments, Melrose.

DIED

'90 Mr. John Leslie Child, brother of Sue W. Child, December 20, at Woodsville, N. H.

'08 Mrs. G. Harry Muth (Martha E. McChesney) January 22.

'10 isadore Douglas Coyle, (Mrs. David), at Bronxville, N. Y., on February 5.

'25 Mildred Larimer Welch (Mrs. George T.) in Cambridge, January 27.

HOW FAR HAS NEWS EVOLVED FROM ITS EARLY CHILDHOOD

In September 1888, the *College Edition* of the *Wellesley Courant* made its first appearance. For the past five years it had been the custom to send items of college news to the local weekly paper, but with the growth of the college the need for fuller reports of activities and information concerning alumnae seemed to warrant a separate college sheet. The Editorial Staff of five represented the faculty, the Alumnae Association and each of the three upper classes. Two members were selected to report current college events. "Yet so large is the number of lectures, receptions, visits from distinguished guests, class parties, cottage frolics, gala days and the like wbicb it will fall to the lot of these editors to record, that it is hoped that members of the college at large will lend a band and at the suggestion of Miss Swift or Miss Stevens enthusiastically embrace occasional opportunities to act as amateur reporters. These students will be grateful too, to any who will furnisb them with items of news that might otherwise escape the editorial pen."

"Reporters from the School of Music, the School of Art, the Microscopical Society, the Beethoven Society, the Shakespeare Society, the Lawn Tennis Association, the Health Association, and the Christian Association with especial reporters from the committees of the Christian Association working in Temperance, Religious Missions, and Indian Rights will keep the readers of the College instructed not merely in the action of these schools and societies but also in the advancement of the causes they severally serve."

A prominent feature of Wellesley's first paper was the publishing of original articles of a literary character. It was believed that not only was print an effective stumulus, but that many of the themes presented by Wellesley students before their societies and in the class-room would he pleasant for them and their associates to retain and that desirable opportunity may thus he giveu for experimenting in such forms of literary expression as cannot he emphasized in the systematic work of the essay department." A literary editor was choseu who might read and criticize the undergraduates' work, but Miss Bates was the Editor in general charge. "Whatever may be needful in the way of revision or rejection will he done by the editors under the seal of confidence."

The other departments were to contain intercollegiate news and "alumnate intelligence." "It is hoped that the *Courant* may serve not only as a literary gymnasium and as a memory in ink, but that it may become, as well, an open channel of communication between the students of the early days and the College in whose history they have borne an active part." The editors also planned to publish reports and personal communications from absent members of the faculty and from Mrs. Palmer. One page would be devoted to selected material which might serve to bring to note current or classic literature of recognized value, and articles written by Wellesley people.

"The Editors unanimously welcome advice, suggestion, criticism, and especially assistance from any quarter whatever."

CONSIDER PURPOSE OF RULES BEFORE REDUCING GRAY BOOK

Miss Mary Case of the Philosophy Department made complaint in a *Courant* of 1888 that students were misinterpreting the true purpose of rules. She related the story of a girl, living in Stone Hall a few years before, who had such a full schedule that she couldn't finish her work by ten o'clock, and consequently "rose in the morning when she supposed it to be about half past five and after dressing sat up in the dark until the rising bell rang, fearing that if she lay down she might fall asleep again." The poor girl was obliged to rock herself continually in the evening in order to keep awake because of insufficient sleep, hut she did have the satisfaction of saying "I've spent two periods on my lesson." Miss Case believed the school catechism of such a student would run somewhat as follows:

Q. "What is a "college?" A. "A place to keep rules."
Q. "What are rules for?" A. "To be kept."
Q. "What is the faculty of a college?" A. "A rule making body."
Q. "Wbat is the chief desire of members of the faculty?" A. "That rules be kept."
Q. What is the chief duty of a student? A. "To keep rules."
Q. "Why?" "In order tbat rules may be kept."

Is the girl honest to her teacher, brave in her fear of admission? Miss Case asked. Does ber teacher care more for two periods than health and future scholarship? Perhaps Miss Case's concluding sentences are more applicable to the present situation than is apparent at the first reading. "Are we not ready to outgrow this unintelligent mode of living? If every girl lives for the ends of the college, can she not make rules for herself? Are we to sacrifice the letter of the law for the sake of the spirit of life?"

DR. ERNST JAKH TALKS ABOUT UNIVERSITY LIFE IN GERMANY

FROM THE WILSON BILLBOARD:

Dr. Ernst Jakh, who is in America through the effort of the International Relations Club, and who spoke here before Christmas, gives first-hand knowledge of educatioual institutions in Germany.

A German student iu an American college would have a difficult time adjusting himself, so different are the plans under which education is conducted in the two countries. First of all, Germany has no colleges. The next highest step, after the public schools is the university. A German student lives in his own lodgings—there are no dormitories, and goes to the university only for his classes. He attends classes when he feels so inclined. Tbe professor is more important than the course. Universities make every effort to obtain the most widely known professors, since students elect courses according to the professors.

According to Dr. Jakh the romantic tales we hear of the old student life in Germany with the students living a rather Bohemiau life in garrets; the orgauization into corps, with the consequent systems of dueling; the colorful uniforms worn on state occasions—all this is much nearer real life than we can imagine. Of course it is necessary to remember that students are not all the same; that there are extremes of wealth and poverty, of scholarliness and indolence as much there as iu any American college.

Wheu asked if it were not true that the German nation takes her students great deal more seriously than America takes us, Dr. Jakh shook his head. "Germany does not take her students more seriously", he said, "they are more serious—and more mature. You must remember that the German student bas a large amount of indepeudence and self-responsibility. He does not have the social life of the college that yon have. He meets life for himself."

Germany may seat women in its Reichstag but it does not educate them with its men. Co-education is not established anywhere in Germany. There may be a very few cases in the whole country, but it is not prevalent.

One comparatively recent development in German student life of great interest to us, as students, was the Youth movement. It started as an attempt to reform the old party. Very soon its leaders found that reform was best instituted by coöperation within the party. Hence, the movement ceased to have existence as a definite political movement, but it is far from negligible.

The extent of the Youtb movement is nation wide. Three millions of men and women students are organized into more than seventy-five organizations. This is in a country smaller than Texas. It has gained such a hold on the student body of Germany, possibly owing to the fact that the German student has had to face not only problems of living and personal adaptation but also the problem of a nation which has gone through just about every trouble a uation can experience. German students are not protected from life, and as a consequence, seem to think.

Jordan Marsh Company

When the Box is Opened
You see what style can mean...
Isn't that a fetching hat to ornament a Queen?
Misses Millinery, Third Floor ~ Salon, Second Floor.

ANNE RYAN BEAUTY SHOPPE
Marcel Waving a Specialty Water Waving Hair Bobbing
All other branches of the work done
Open Evenings until 8 o'clock
Tel. Wellesley 0801 579 WASHINGTON ST.
WELLESLEY SQUARE

THE GIFT SHOP CHARMING
MARY G. MORRISON
GIFTS, CARDS, PICTURE FRAMES
STATIONERY, COLLEGE JEWELRY
HOTEL WABAN BLOCK WELLESLEY VILLAGE